

If anyone feels that my comments about the fanciful and intensive artworks by Arthur Gerstein, will follow the rules describing the talents of an artist and his art, please look the other way. His art works, photography mixed with chemistry and a lot of his own elements, have evolved over the last seven years. Recently, he has become a master of bright and intensive color along with his own interpretation of light.

In addition to using canvas and various papers for his work, to maximize his intent, he has placed his works on aluminum panel. From almost realistic and impressionistic art, he has moved to abstraction sometimes mixed with expressionism. Soon we will have to invent another term to describe his forward looking imagery.

A number of times, observing his eagerness to grow and move forward, I have challenged him. He has always accepted the challenge. One of my latest challenges to Arthur is to add a three dimensional effect to one of his his images; or, to create an image on a two dimensional piece finished on a separate three dimensional piece. For sure, my ability is not to see how it will turn out, but to be surprised and pleased by the outcome. After a hectic day, I am now looking at one of his most recent works, and the tension has turned into a pleasant and calming feeling.

Patrick Joseph Distasio, EdD